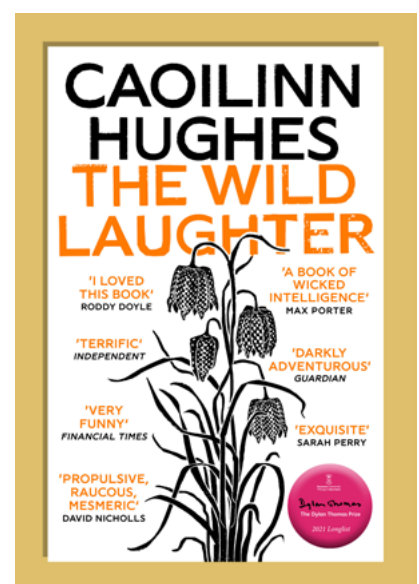
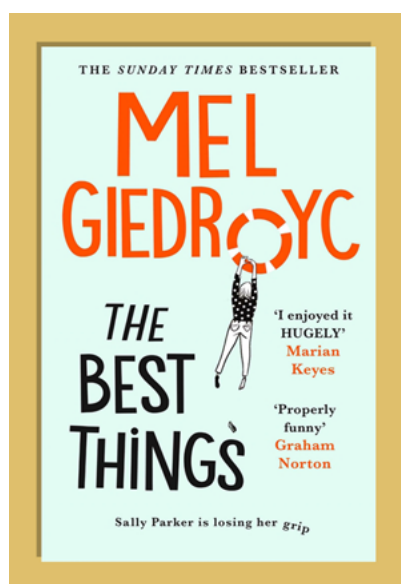
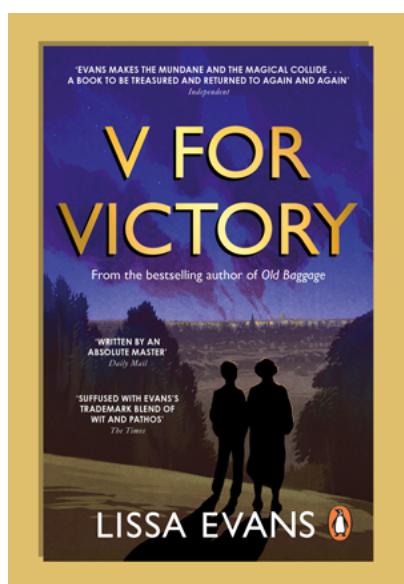
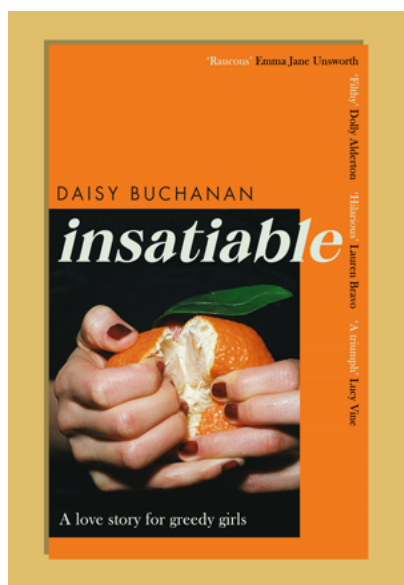
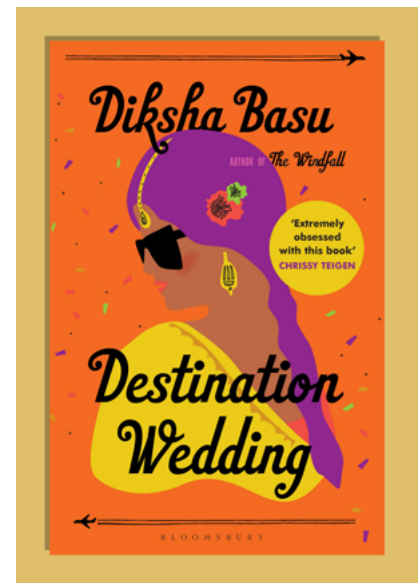
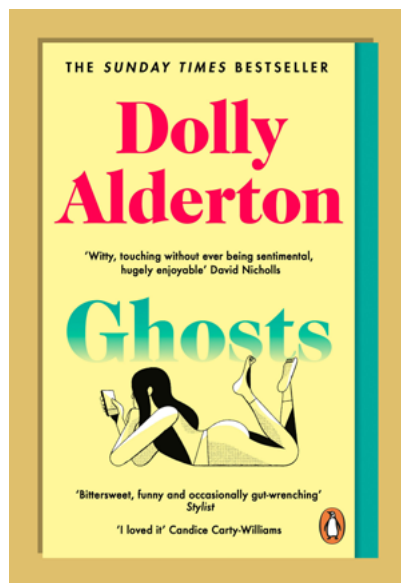
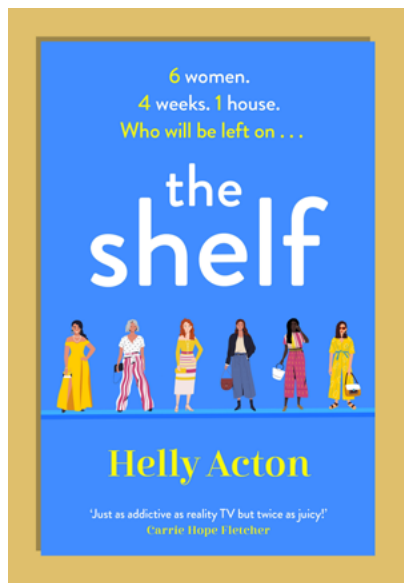


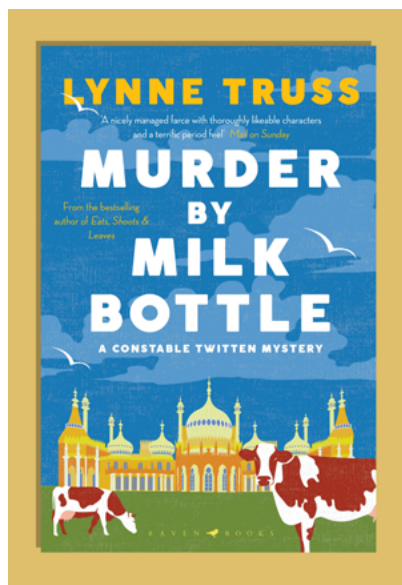
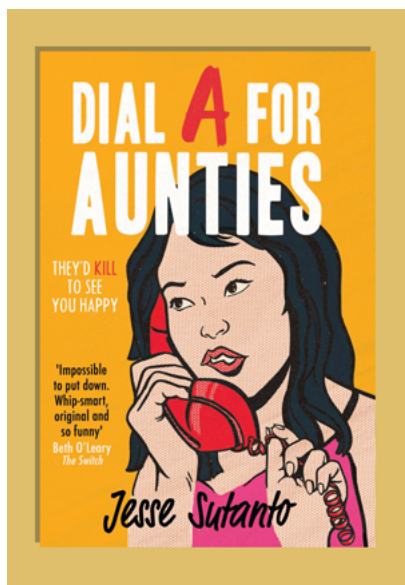
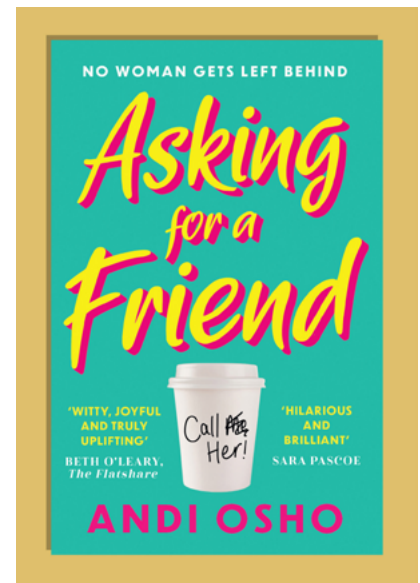
COMEDY WOMEN IN PRINT PRIZE



2021 Longlist

Published Longlist



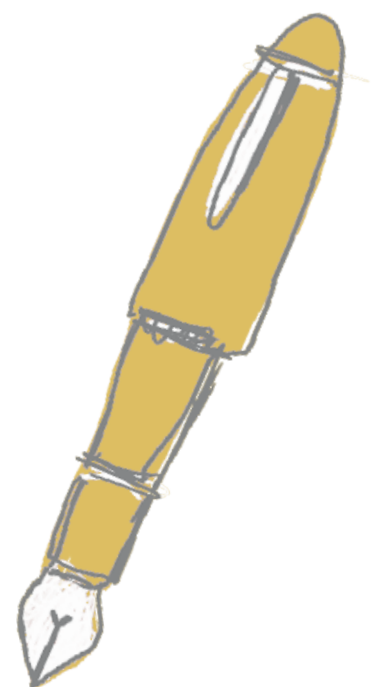


The 14 witty novels of 2021 chosen for the longlist, were selected from a huge number of submissions. We were treated to the comedic joys of domestic disharmony, satirical invention, parodied media delights, social convention gone up in smoke, as well as original irreverent truth-telling about friendship, hope, lust, and failure. Nothing was off limits. We were inspired.

An impossible task of selection one might think - but the judge's dedication to the cause of witty writing resulted in these witty titles!

All fourteen novels gifted a glorious sweep of subjects offering laugh out loud moments and recognition as well as the joy of comedic surprise and clever constructs.

This year's entries are as mind blowing in their differences as they are united in their wit and feistiness. We never needed wit on the page more and these authors were the cavalry.



Unpublished Longlist

The World
is Your Lobster

Jane Ayres

The
Lady Detective

Hannah Dolby

The Lake House

Jen Fraser

Fools Rush In

Jo Lyons

Six Months
to Find
a Husband

Jo McGrath

What Would
Joan Jett Do?

Alyssa Osiecki

The
Purgatory
Poisoning

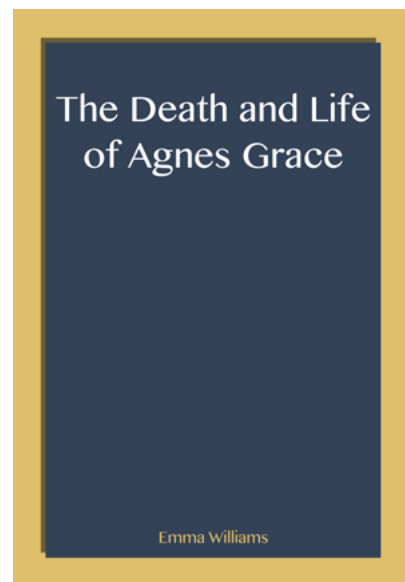
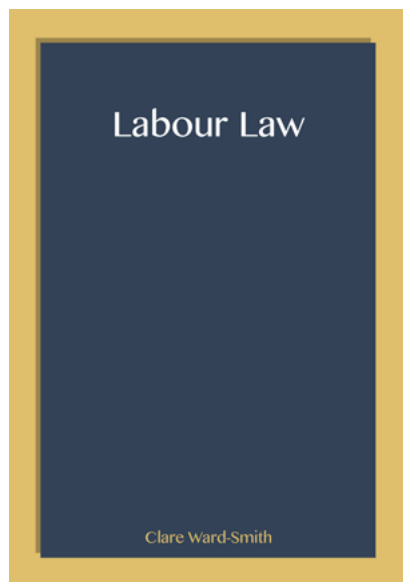
Rebecca Rogers

The NCT Murders

Katherine Sumner-Ailes

Life Lessons

Hannah Sutherland



The twelve manuscripts were chosen for their potential to become published by Harper Collins.

We thank the writers for trusting us with their manuscripts and for sharing their inner funny bone with us on the CWIP Blog.

The breadth and accuracy of comedic storytelling took our breath away. All these manuscripts positively sing with the funny.

Marsha Ashby is editorial Director of commercial fiction at Harper Fiction 'The longlist demonstrated we can find humour in almost any situation and across the generations: What united them all was a sense of fun, originality and a certain je ne sais quoi that proved irresistible to the panel'

