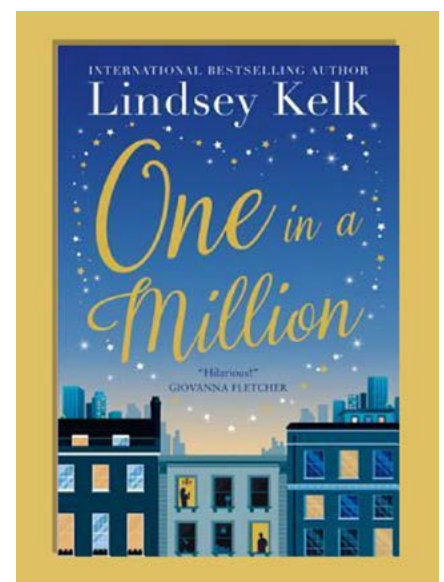
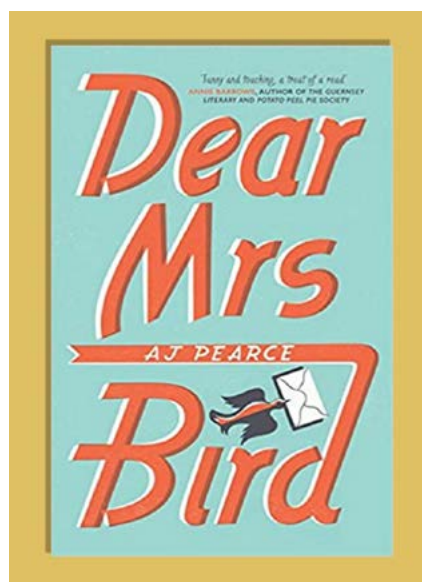
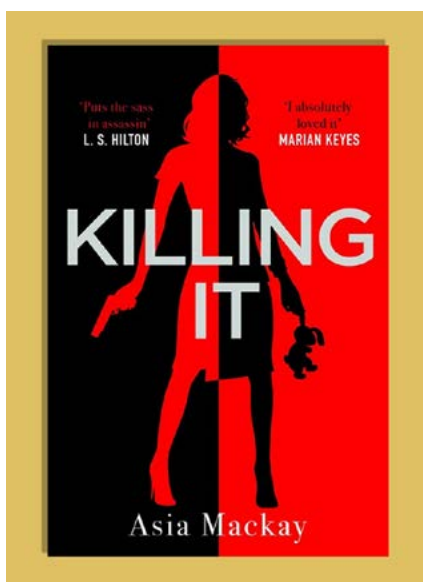
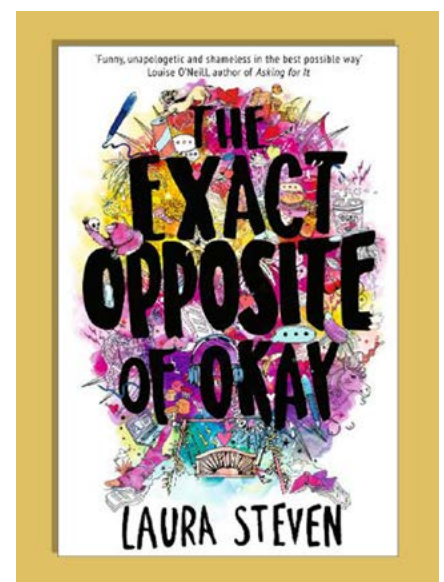
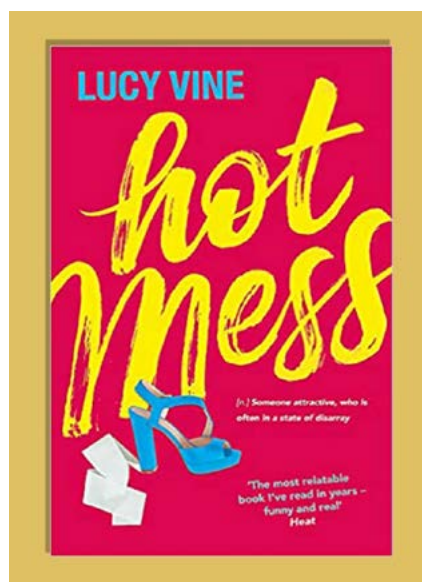
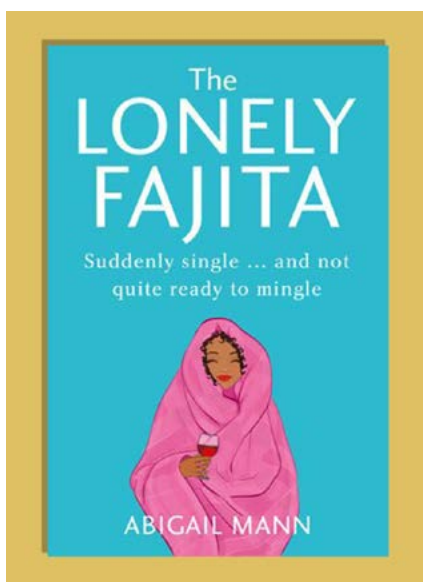
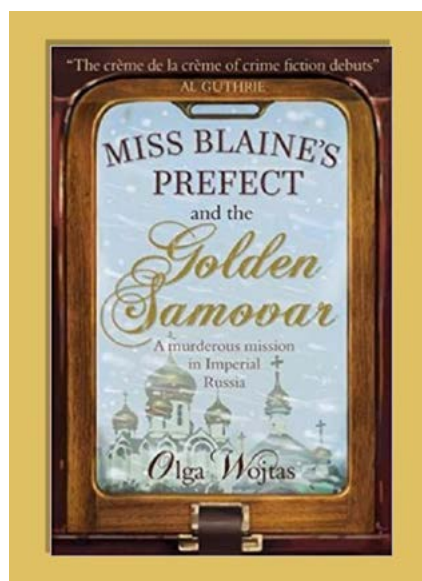
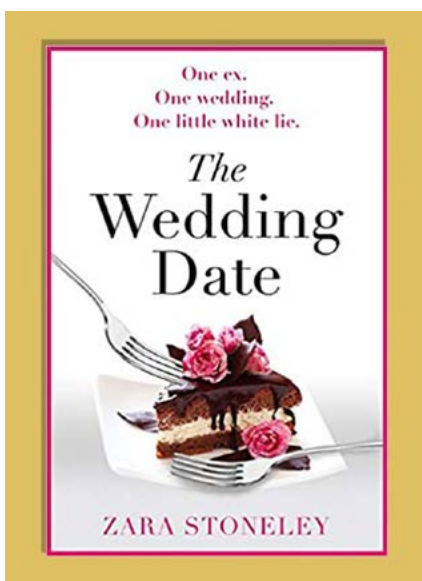
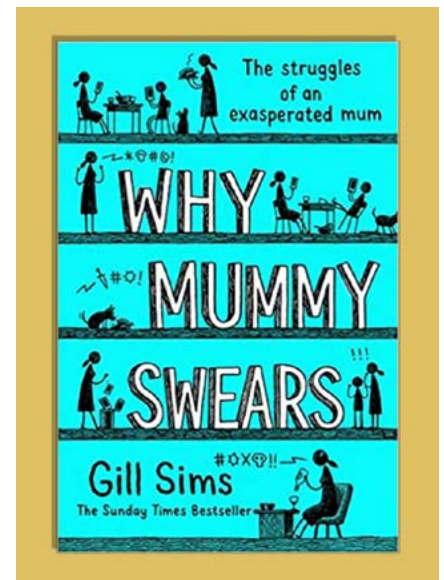
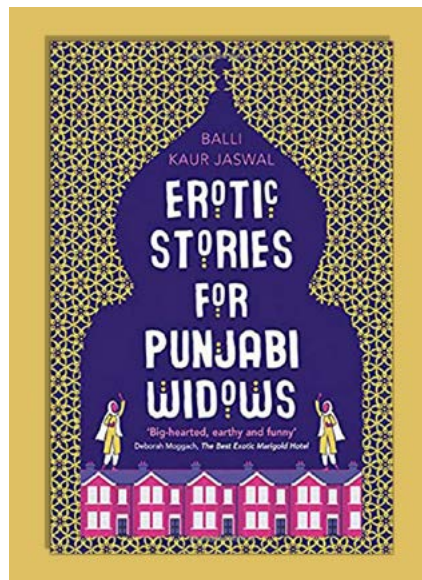


2019 Published Longlist

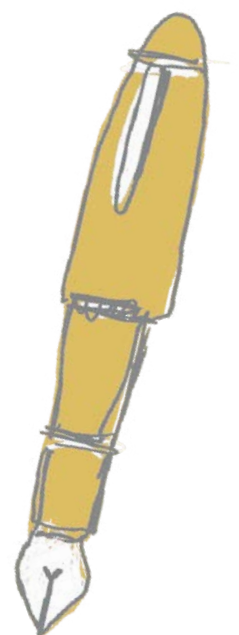




The 12 novels chosen for the longlist were selected from an abundance of submissions. They include beloved and best-selling novelists, with impressive back catalogues, as well as fantastic debut witty writers and rising stars.

The twelve books embrace a rich and varied backdrop of witty content. We travel between wartime to Britain, to 19th century Russia as well as Yorkshire while discovering the secret lives of Punjabi widows. We also see how mothers cope in the face of modern challenges but in very different ways. We explore the difficulties of finding true love in real life set in a world of online disappointment (or even just a date for the wedding where the ex will be). We see the trials and tribulations of friends and family who let us down and build us up as we attempt to discover who we are while we also explore dating apps, Insta fame, trolls and slut-shaming.

All books, like the women behind them, will not be easily defined. However, they are full of warmth, intelligence and wit.



2019 Unpublished Longlist



The
Best Days

Catherine Knight

Cow Girl

Kirsty Eyre

The Lonely
Fajita

Abigail Mann

The Ladies'
Guide to
Finding Love

Helen Doyle

I Blame
Jane Austen

Laura Dugdale

The Kiss
of Death

Stella Glorie

Little Lives

Eva Verde

Captain Mintcake

Kristen Bailey

New Year at the Duck and Grapes

Jo Lovett-Turner

Love is Strange

Lotte Mullan

TEFLland

Catherine Higgins-Moore

It's (Not) Unusual

Sarah Palmer

From over 200 submissions, 12 fantastic funny stories were chosen.

Martha Ashby is Editorial Director of Commercial Fiction at HarperFiction. They will be publishing the winning novel. This is what she had to say about the Prize: *"I'm absolutely delighted to be involved with the Comedy Women in Print prize – I'm a huge fan of a) women, b) women who write and c) women who write funny books, and this prize ticks all those boxes so perfectly!"*

The authors: CWIP has loved finding out about the witty women writers behind the longlisted novels. When they are not writing wit, their day jobs include screenwriting, editing, journalism, teaching, charity working, performing, playing, singing, poetry and parenting. They also enjoy; park-running, wine-drinking, dog-walking, blogging, Netflixing, reading, tennis and pub-quizzing.

